

Based on documentation provided by the original excavators, the cultural items have been identified as funerary objects related to specific burials at the Paa'ko site. Based on burial location and associated material culture and architecture, the burials and funerary objects have been identified as Native American. These funerary objects have been identified as ancestral to the Pueblo of Santa Ana, New Mexico, by the museum's staff in consultation with representatives of Santa Ana Pueblo and archeologists working with descendant tribes who have ancestral ties to the Galisteo Basin area of northern NM, which includes the Paa'ko site. The people who inhabited this site are linked by Native oral tradition and archeological evidence to members of the present-day Pueblo of Santa Ana, New Mexico.

Determinations Made by the Museum of Indian Arts & Culture/Laboratory of Anthropology, Museum of New Mexico

Officials of the Museum of Indian Arts & Culture/Laboratory of Anthropology, Museum of New Mexico have determined that:

- Pursuant to 25 U.S.C. 3001(3)(B), the 29 cultural items described above are reasonably believed to have been placed with or near individual human remains at the time of death or later as part of the death rite or ceremony and are believed, by a preponderance of the evidence, to have been removed from a specific burial site of a Native American individual.

- Pursuant to 25 U.S.C. 3001(2), there is a relationship of shared group identity that can be reasonably traced between the funerary objects and the Pueblo of Santa Ana, New Mexico.

Additional Requestors and Disposition

Representatives of any other Indian tribe that believes itself to be culturally affiliated with the funerary objects should contact Dr. Shelby Tisdale, Director, Museum of Indian Arts & Culture, P.O. Box 2087, Santa Fe, NM 87504, telephone (505) 476-1251, before May 21, 2012. Repatriation of the funerary objects to the Pueblo of Santa Ana, New Mexico, may proceed after that date if no additional claimants come forward.

The Museum of Indian Arts & Culture/Laboratory of Anthropology, Museum of New Mexico is responsible for notifying the Pueblo of Santa Ana, New Mexico, that this notice has been published.

Dated: April 12, 2012.

David Tarler,

Acting Manager, National NAGPRA Program.

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DEPARTMENT OF THE INTERIOR

National Park Service

[2253-665]

Notice of Intent To Repatriate Cultural Items: Milwaukee Public Museum, Milwaukee, WI

AGENCY: National Park Service, Interior.

ACTION: Notice.

SUMMARY: The Milwaukee Public Museum, in consultation with the appropriate Indian tribe, has determined that the cultural items meet the definition of sacred objects and repatriation to the Indian tribe stated below may occur if no additional claimants come forward.

Representatives of any Indian tribe that believes itself to be culturally affiliated with the cultural items may contact the Milwaukee Public Museum.

DATES: Representatives of any Indian tribe that believes it has a cultural affiliation with the cultural items should contact the Milwaukee Public Museum at the address below by May 21, 2012.

ADDRESSES: Dawn Scher Thomae, Milwaukee Public Museum, 800 W. Wells Street, Milwaukee, WI 53233, telephone (414) 278-6157.

SUPPLEMENTARY INFORMATION: Notice is here given in accordance with the Native American Graves Protection and Repatriation Act (NAGPRA), 25 U.S.C. 3005, of the intent to repatriate cultural items under the control of the Milwaukee Public Museum that meet the definition of sacred object under 25 U.S.C. 3001.

This notice is published as part of the National Park Service's administrative responsibilities under NAGPRA, 25 U.S.C. 3003(d)(3). The determinations in this notice are the sole responsibility of the museum, institution, or Federal agency that has control of the cultural items. The National Park Service is not responsible for the determinations in this notice.

History and Description of the Cultural Items

The five cultural items are a water drum, a fastening ring, a drumstick, a drum head and a flour sack (accessions E65165a-e/27301) collected by anthropologist James Howard. After his

death, private donors raised money to purchase his collection for the Milwaukee Public Museum, and the collection came to the museum in December 1985. Documentation from the James Howard collection states that these items are "from the Turtle Mountain band of Plains-Ojibwa." The documentation indicates the items were given to James Howard by Joseph Greatwalker, in Rolla, ND, on December 25, 1960. The items were used in the Midewiwin ceremonies of the Turtle Mountain Band of Plains-Ojibwa, and based on the workmanship of the drum, the objects date to before 1950. The last Midewiwin rites were held in 1952 or 1953.

Review of extant documentation, including the museum catalog book, catalog cards and documentation files indicate that these objects are in the possession and control of the Milwaukee Public Museum, and no restrictions of title apply to the disposition of these materials. These items are affiliated with the Turtle Mountain Band of Chippewa Indians of North Dakota. Based on documentation, the objects were acquired from a tribal member in Rolla, ND, an area long associated with this tribe. The objects meet the definition sacred object based on the documented use of these objects during the Midewiwin ceremonies.

Determinations Made by the Milwaukee Public Museum

Officials of the Milwaukee Public Museum have determined that:

- Pursuant to 25 U.S.C. 3001(3)(C), the five cultural items described in this notice are specific ceremonial objects needed by traditional Native American religious leaders for the practice of traditional Native American religions by their present-day adherents.

- Pursuant to 25 U.S.C. 3001(2), there is a relationship of shared group identity that can be reasonably traced between the sacred objects and the Turtle Mountain Band of Chippewa Indians of North Dakota.

Additional Requestors and Disposition

Representatives of any other Indian tribe that believes itself to be culturally affiliated with the sacred objects should contact Dawn Scher Thomae, Milwaukee Public Museum, 800 W. Wells Street, Milwaukee, WI 53233, telephone (414) 278-6157, before May 21, 2012. Repatriation of the sacred objects to the Turtle Mountain Band of Chippewa Indians of North Dakota may proceed after that date if no additional claimants come forward.

The Milwaukee Public Museum is responsible for notifying the Turtle

Mountain Band of Chippewa Indians of North Dakota that this notice has been published.

Dated: April 12, 2012.

David Tarler,

Acting Manager, National NAGPRA Program.

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DEPARTMENT OF THE INTERIOR

National Park Service

[2253-665]

Notice of Intent To Repatriate Cultural Item: University of Denver Department of Anthropology and Museum of Anthropology, Denver, CO

AGENCY: National Park Service, Interior.
ACTION: Notice.

SUMMARY: The University of Denver Department of Anthropology and Museum of Anthropology, in consultation with the appropriate Indian tribes, has determined that the cultural item meets the definition of unassociated funerary object and repatriation to the Indian tribes stated below may occur if no additional claimants come forward. Representatives of any Indian tribe that believes itself to be culturally affiliated with the cultural item may contact the University of Denver Department of Anthropology and Museum of Anthropology.

DATES: Representatives of any Indian tribe that believes it has a cultural affiliation with the cultural item should contact the University of Denver Department of Anthropology and Museum of Anthropology at the address below by May 21, 2012.

ADDRESSES: Anne Amati, NAGPRA Coordinator/Registrar, University of Denver Department of Anthropology and Museum of Anthropology, 2000 E. Asbury, Sturm 146, Denver, CO 80208, telephone (303) 871-2687.

SUPPLEMENTARY INFORMATION: Notice is here given in accordance with the Native American Graves Protection and Repatriation Act (NAGPRA), 25 U.S.C. 3005, of the intent to repatriate a cultural item in the possession of the University of Denver Department of Anthropology and Museum of Anthropology, Denver, CO (DUMA), that meets the definition of unassociated funerary object under 25 U.S.C. 3001.

This notice is published as part of the National Park Service's administrative responsibilities under NAGPRA, 25 U.S.C. 3003(d)(3). The determinations in this notice are the sole responsibility of

the museum, institution, or Federal agency that has control of the Native American cultural item. The National Park Service is not responsible for the determinations in this notice.

History and Description of the Cultural Items

The one cultural object (no. 4217) consists of burned wooden and cord wrapped fragments attached to a glass slide. The cultural object came into the possession of Fallis F. Rees at an unknown date. In 1968, Mr. Rees donated his collection, including this item, to the University of Denver.

In consultation with Santa Rosa Indian Community of the Santa Rosa Rancheria representatives, this object was determined to be an unassociated funerary object under NAGPRA. Geographical and anthropological evidence supports cultural affiliation with the Santa Rosa Indian Community of the Santa Rosa Rancheria. Museum records indicate that the burned fragments originated from a cremation burial at Vernon Mound, in Sacramento County, CA. Santa Rosa Indian Community of the Santa Rosa Rancheria representatives provided maps identifying aboriginal territory inclusive of Sacramento County as well as an ethnographic report identifying cremation as a traditional Yokut funerary practice.

Determinations Made by the University of Denver Department of Anthropology and Museum of Anthropology

Officials of the University of Denver Department of Anthropology and Museum of Anthropology have determined that:

- Pursuant to 25 U.S.C. 3001(3)(B), the one cultural item described above is reasonably believed to have been placed with or near individual human remains at the time of death or later as part of the death rite or ceremony and is believed, by a preponderance of the evidence, to have been removed from a specific burial site of a Native American individual.

- Pursuant to 25 U.S.C. 3001(2), there is a relationship of shared group identity that can be reasonably traced between the unassociated funerary object and the Santa Rosa Indian Community of the Santa Rosa Rancheria, California.

Additional Requestors and Disposition

Representatives of any other Indian tribe that believes itself to be culturally affiliated with the unassociated funerary object should contact Anne Amati, University of Denver Department of Anthropology and Museum of

Anthropology, 2000 E Asbury Ave., Sturm 146, Denver, CO 80208, telephone (303) 871-2687, before May 21, 2012. Repatriation of the unassociated funerary object to the Santa Rosa Indian Community of the Santa Rosa Rancheria, California, may proceed after that date if no additional claimants come forward.

The University of Denver Department of Anthropology and Museum of Anthropology is responsible for notifying the Buena Vista Rancheria of Me-Wuk Indians of California; California Valley Miwok Tribe, California; Chicken Ranch Rancheria of Me-Wuk Indians of California; Ione Band of Miwok Indians of California; Jackson Rancheria of Me-Wuk Indians of California; Middletown Rancheria of Pomo Indians of California; Picayune Rancheria of Chukchansi Indians of California; Santa Rosa Indian Community of the Santa Rosa Rancheria, California; Shingle Springs Band of Miwok Indians, Shingle Springs Rancheria (Verona Tract), California; Table Mountain Rancheria of California; Tule River Indian Tribe of the Tule River Reservation, California; and the Tuolumne Band of Me-Wuk Indians of the Tuolumne Rancheria of California that this notice has been published.

Dated: April 12, 2012.

David Tarler,

Acting Manager, National NAGPRA Program.

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DEPARTMENT OF THE INTERIOR

National Park Service

[2253-665]

Notice of Inventory Completion: Sheboygan County Historical Museum, Sheboygan, WI

AGENCY: National Park Service, Interior.
ACTION: Notice.

SUMMARY: The Sheboygan County Historical Museum has completed an inventory of human remains, in consultation with the appropriate Indian tribes, and has determined that there is no cultural affiliation between the remains and any present-day Indian tribe. Representatives of any Indian tribe that believes itself to be culturally affiliated with the human remains may contact the Sheboygan County Historical Museum. Disposition of the human remains to the Indian tribes stated below may occur if no additional requestors come forward.